

A FINE ORIGINAL ZULU WAR WATERCOLOUR SKETCH AND PORTRAIT PHOTOGRAPHS RELATING TO CHARLES EDWIN FRIPP, WHO WAS SPECIAL ARTIST FOR THE GRAPHIC AND THE DAILY GRAPHIC DURING THE ZULU WAR OF 1879



A fine original pen and ink sketch and photographs relating to Charles Edwin Fripp, who was special artist for The Graphic and The Daily Graphic during the Zulu war of 1879, as well as numerous other campaigns. It was Fripp that produced the most well known painting of the Zulu War, depicting the last stand of the 24th Foot at Isandhlwana. This painting forms part of the National Army Museum collection.

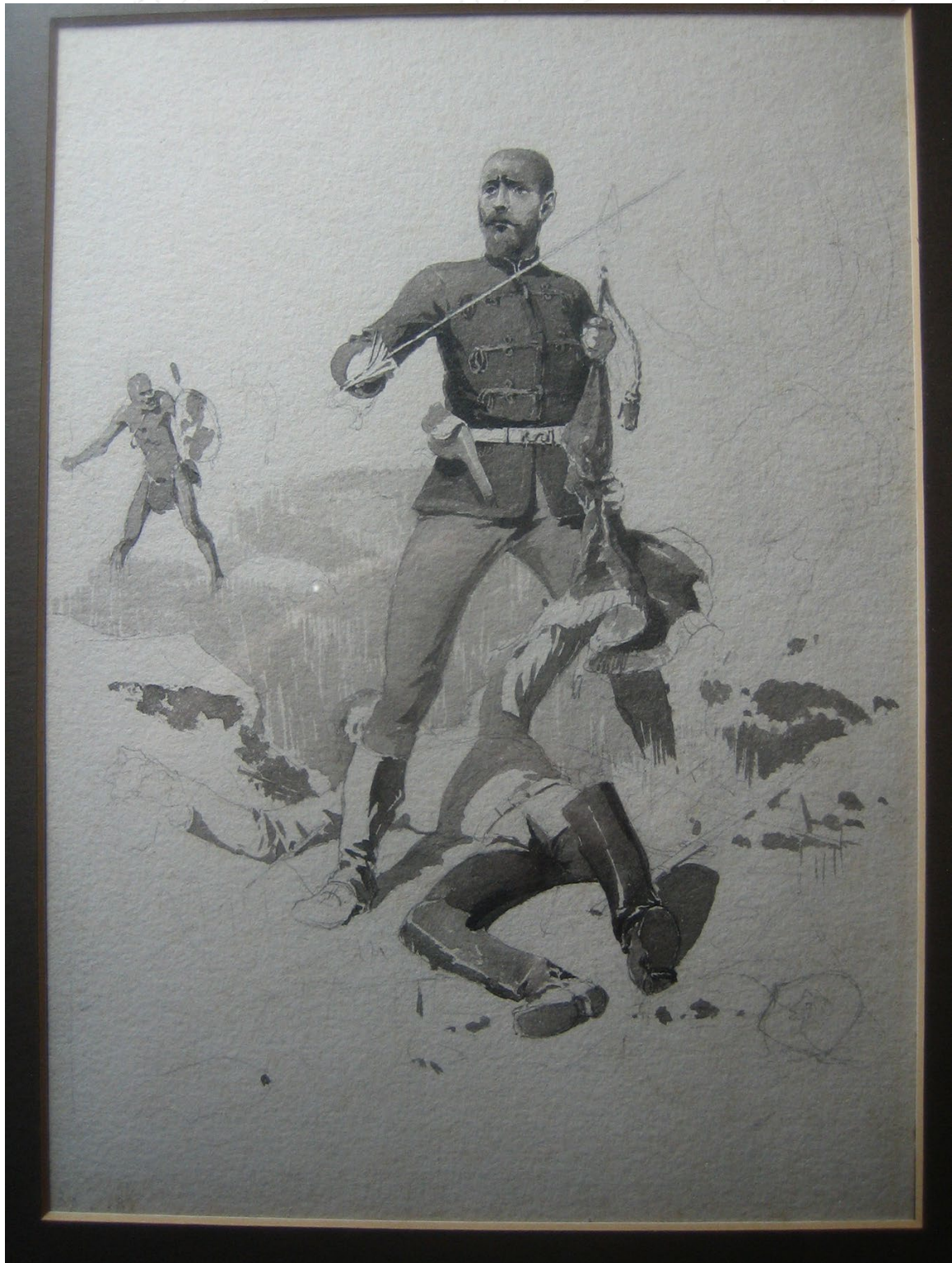
https://en.wikipedia.org/wiki/Charles_Edwin_Fripp

The watercolour sketch is of Lieutenant Coghill, 24th Foot, holding the colours of the 24th, whilst standing over the body of Lieutenant Melville, a Zulu in the background. This is almost certainly a preparatory sketch for Fripp's well known watercolour painting, 'Dying to Save the Queen's Colours', which was produced for publication in The Graphic and also of stand-alone prints. In the final production, the poses have been changed and Coghill no longer holds the colours, but the subject matter is clear. An original 24.5 x 16.5cm print of final painting accompanies the sketch, as does a couple of pages from The Graphic dated Aug 16th 1879, with illustrations by Fripp.

The second frame consists of two large original photographs of Fripp. The first, a portrait of Fripp in campaign dress, circa 1885, wearing miniature medals for the Zulu and Sudan campaigns. The second shows Fripp and his family. Again Fripp is in campaign dress, circa 1885, wearing miniature medals.

Sketch itself is 17 x 24cm, frame size 34.4 x 42cm

Photos size 13.5 x 18cm, frame size 47 x 43.5cm

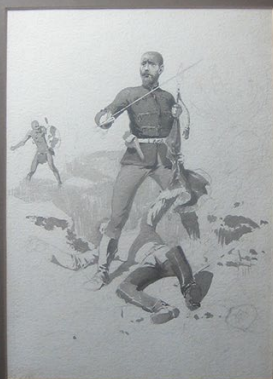




LIEUTENANTS MELVILL and COGHILL (24th REGIMENT) DYING TO SAVE THE QUEEN'S COLOURS.

An Incident at the Battle of Isandlwana.

Painting by C. E. Fripp.



SKETCHED BY CHARLES EDWIN FRIPP A.R.W.S.
DURING THE ZULU WAR 1879



SCENE OF THE BATTLE OF ISANDLWANA, 22ND JULY 1879



SCENE OF THE BATTLE OF ISANDLWANA, 22ND JULY 1879



THE ZULU WAR







Condition is excellent, bar one 4cm chip to upper rim of photo frame. Hard to tell if the frames are old and have been remounted in recent years or are modern frames chosen because they look contemporary. Regardless, they look the part.

Note: Photos are much sharper but are behind glass so have been difficult to photograph without any flash (also corner of frame is flash not damage)

Provenance from the Fripp family by descent and then to Jager